

Harbingers of
Twentieth-Century
Neo-classicism

FINN EGELAND HANSEN



Aarhus University Press

Harbingers of Twentieth-Century Neo-classicism

Harbingers of Twentieth-Century Neo-classicism

Finn Egeland Hansen

Aarhus University Press

Harbingers of Twentieth-Century Neo-classicism

© Author and Aarhus University Press 2019

Cover: Sigrid Astrup Haraldsen

Layout and typesetting: Ryevad Grafisk

Publishing editor: Leif V.S. Balthzersen

Language editor: Gillian Fellows-Jensen

This book is typeset in Sabon LT Std

E-book production Narayana Press, Denmark

ISBN 978 87 7184 961 5

Aarhus University Press

Finlandsgade 29

DK-8200 Aarhus N

Denmark

www.unipress.dk

Published with the financial support of: VELUX FONDEN

International distributors:

Oxbow Books Ltd.

The Old Music Hall

106-108 Cowley Road

Oxford, OX4 1JE

United Kingdom

www.oxbowbooks.com

ISD

70 Enterprise Drive, Suite 2

Bristol, CT 06010

USA

www.isdistribution.com



**PEER
REVIEWED**

/ In accordance with requirements of the Danish Ministry of Higher Education and Science, the certification means that a PhD level peer has made a written assessment justifying this book's scientific quality.

CONTENTS

I. Preliminaries	7
1.1 Classicism versus romanticism	7
1.2 Implied structure of textbooks on 19th-century music history	8
1.3 The Thesis	8
1.3.1 Comments on Ferchault's article	13
1.4 Saint-Saëns' Aesthetical Preferences	14
2. Charles Gounod (1818-93)	19
2.1 The Symphonies	19
2.2 Gounod's Masses	24
2.3 Other Vocal Works	44
3. Camille Saint-Saëns (1835-1921)	48
3.1 The Symphonic Works	48
3.2 Piano Music	68
3.3 The Chamber Music	71
4. Niels W. Gade (1817-1890)	75
4.1 String Quartets Nos. 1 and 2	75
4.2 Cantata <i>Zion</i> , op. 49	80
5. Neo-classicism	91
6. Parenthesis on the Danish composer Paul von Klenau (1883-1946)	104
7. Conclusion	105
List of quoted literature	106
List of music editions	107