

# Chalkis Aitolias II

## The Archaic Period

By *Sanne Houby-Nielsen*



Monographs of the Danish Institute at Athens,  
Volume 7.2

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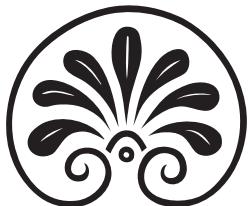
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By

*Sanne Houby-Nielsen*

Edited by

*Søren Dietz*



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# Preface

Søren Dietz

It was a top priority for the Danish Institute for research, education and culture at Athens, founded in 1992, to continue and further develop Danish scholarly tradition for archaeological field work in Greece. A short survey season in southern Rhodes in 1994 was the first archaeological enterprise of the newborn institute – thus following up the extensive excavations in Lindos and the ancient Lindos deme in 1902 onwards, directed by C.F. Kinch and Chr. Blinkenberg – with later participation by Ejnar Dyggve who published the architecture of Lindos in 1960. In 1995 these first steps were followed up by an ambitious plan to explore the Aitolian coastland towards the Gulf of Patras, on the

important navigation route from Corinth to the Adriatic and further on to Magna Grecia in Southern Italy. The archaeological remains of ancient Kalydon were extensively explored from 1926 to 1938 when the Artemis Laphria sanctuary and the Heroon outside the city wall were excavated, studied and partly published under the supervision of Konstantin Rhomaios, Frederik Poulsen and Ejnar Dyggve. Dyggve published the Heroon in 1934, the Artemis Laphria in 1948 and the Archaic architectural terracottas were published in 1951 by Rhomaios. The outbreak of the second World War prevented the publication of the minor finds, primarily the pottery and terracotta figurines, now

Fig. 1 *Chalkis Aitolias. Participants in the excavations 1998.*



kept in the National Museum in Athens and currently studied by Dr. Signe Barfoed. The Kalydon publications were the only large-scale excavation reports from the coastland until the Greek-Danish excavations in 1995-2005 which were published 2006-2019. It should be added that studies in the antiquities in Southern Aitolia have been considerably improved by the important excavations of Professor Ioannis Papapostolou in inland Thermon, 1992-2003 which were published in 2008 and partly continued excavations by Rho-maios in the early 20<sup>th</sup> century. A survey of Byzantine monuments in Aitolia/Akarnania was published by Professor Paliouras in 2004 which included a report of the excavations of Byzantine remains on the hill of Agia Triada.

The Aitolian Coastland project started in 1995 in Chalkis Aitolias on the hill of Agia Triada. The last season in the field took place in 2001, the same year the first campaign opened in Kalydon and lasted until 2005 (Fig. 1). The projects in Chalkis Aitolias and Kalydon have examined habitations from Epipalaeolithic/Mesolithic, Chalcolithic to Byzantine times. Geological and geophysical examinations have determined the geological structures of the coastland and stated that in Kalydon the coastline was a hundred metres further out to sea than today. The life of domesticated and wild animals at land and sea have been researched. The entire project has increased our knowledge of the coastland considerably and opened a new horizon on this part of the ancient Greek World. It is with great satisfaction we can state that archaeological fieldwork and studies are continuing in Kalydon at the theatre, under the direction of Rune Frederiksen and Olympia Vikatou and on the Acropolis under the direction of Søren Handberg and Olympia Vikatou.

The present volume is the second and last in the series of reports and studies of the Greek-Danish excavations in Chalkis in Aitolia which were supplemented by a geo-magnetic survey in 2014. Volume I (2006) published the Prehistoric remains excavated at the promontory of Agia Triada and on Mount Varassova (Pangali) located on the coast, respectively east and west of the modern village of Kato Vasiliki, at a distance of around 2 km from each other. For several reasons we decided to publish volume III (2016) before the present volume (II). Volume III contains studies

on the fortification systems, the Late Classical and Hellenistic occupancies on the eastern terrace of Agia Triada and the Late Classical fortifications at Pangali. Reports of the excavations are, additionally, found in the three preliminary reports (*FPR*, *SPR* and *TPR*). During the first campaigns in 1995-1996, it became clear that both Prehistoric and in particular Archaic remains were abundant. A selection of pottery published in the first preliminary report (*FPR*), deriving primarily from a trench with mixed fill cut perpendicular to the Byzantine fortification wall and the preceding Archaic/Classical terrace and fortification wall, demonstrated this richness of Archaic material.

The geological examinations had shown that, in antiquity, a small bay filled the space between Agia Triada and Kato Vasiliki and in 1998 we decided to open trenches to the west of Agia Triada in the slightly sloping zone near the foot of the mound, in order to investigate the possibility that this was the area where the harbour mentioned by Thucydides, was situated. Trial excavations showed that a stratigraphically well preserved, several metres thick deposit existed down to Late Mycenaean and earlier levels. In particular, they showed the existence of a substantial Archaic habitation along the shores of the bay giving a clearer picture of the extent and density of the inhabited Archaic areas and their chronology. In addition, a richly furnished early Hellenistic cist tomb came to light which was published by Jonas Eiring (2004).

During the seven campaigns in Chalkis Aitolias, Sanne Houby-Nielsen and Ioannis Moschos served as competent and committed field directors. I am very grateful to Sanne for the great competence, enthusiasm and determination she has shown during the years of the demanding work with the publication – in spite of many other hard and demanding obligations.

# Acknowledgement

*Søren Dietz*

We would like to use this opportunity to thank the Ministry of Culture and the Archaeological Society for the permission to conduct field research in Chalkis Aitolias and Kalydon and to the changing ephors in the Patras and Mesolonghi ephorias: Lazaros Kolonas, Michalis Petropoulos, Maria Stavropoulou-Gatsi and Olympia Vikatou. The Danish Institute at Athens, director and administration, for the never failing support and assistance.

Last but not least we are extremely grateful to the sponsors of the projects: Consul General Gösta Enboms Foundation who financed the Chalkis Aitolias and Kalydon projects and succeeding publication expenses, the New Carlsberg Foundation supported Kalydon and the Carlsberg Foundation offered various and important support during the campaigns, research and publications. We are extremely grateful to Dr. Elizabeth Bollen who revised the English text.

# A note of thanks

Sanne Houby-Nielsen

I am indebted to director of the Aitolian Coastland project, Prof. Søren Dietz and former ephoros Lazaros Kolonus, who many years ago entrusted me with the task as field director and with the publication of the Archaic finds from Chalkis. Søren Dietz's tireless search for well preserved stratigraphy provided Greek archaeology with unique sequences of settlement strata covering the 7<sup>th</sup> and early 6<sup>th</sup> century BC and with half a ton of stratified pottery and finds. The present publication of this rich material is the result of studies carried out during many delightful summers on the hill of Agia Triada and in the storerooms in Kato Vassiliki and Evinochori surrounded by the warm hospitality of all villagers. I am forever grateful to co-field director Ioannis Moschos and archaeologist Michalis Gazis, registrar of pottery and finds, Jonas Eiring, technicians Augerinos Anastopoulos, Dimitrios Evangelou, Spyros Pittas†, Eugenios Tsamis, Apostolis Zarkadoulas, surveyors Charalambros Marinopoulos, Christos Kolonas, and conservator Leonidas Pavlatos. Their long experience in the field and spirited friendship pervade every page of my work. Many more colleagues at the excavations offered invaluable assistance: archaeologist Elizabeth Bollen, osteologist Pernille Bangsgaard, photographers Henrik Frost and Ingrid Sophianou and archaeological illustrators Anne Hooton, Mike Burns, Ann Thomas†, and Robert Toth, and last but not least, geologist Kaj Strand Petersen†.

Over the years of processing the finds, I gradually became aware that to understand Archaic Chalkis, I needed to look more towards the west than towards the east and that the loom weights rather than the pottery would bring me closer to the small community on the promontory hill. Esteemed scholars Marguerita Gleba, John Papadopolos, Kalliope Sarri, Ingrid Strøm, Marie-Louise Nosch and Eva Andersson Strand from the Danish Research Centre of Textiles, many colleagues in Stockholm at the Department of Archaeology and Classical Studies (Stockholm univer-

sity), at the Medelhavsmuseet, at the Nordiska museet and scholars at conferences on sea-silk and *koinai* and the editors of these conferences, Hedvig Landenius Enegren, Francesco Meo, Søren Handberg, and Anastasia Gadolou all helped me reach these insights. The pottery wares in Chalkis were at times frustratingly laborious and difficult to understand due to layers of severe salt incrustation, but thanks to a visit in 2012 to the storerooms in Corinth, generously arranged by Guy Sanders, director of the excavations, my research made huge progress. Instructive displays and open storerooms displaying archaeological findings in museums in Greece, Italy and around the world have also been extremely helpful in forming an idea of the character of the Archaic society. I extend my warm thanks to Dr. David W. Packard, President of the Packard Humanities Institute, who most generously permitted the reproduction of Edgar Dodwell's spectacular panorama from 1805 of the Aitolian and Achaean coasts and to John Camp, director of the Agora excavations in Athens, and photographer Marie Mauzy for their assistance in this issue. I am indebted to the National Archaeological Museum, Athens, and to Dr. Kavvadias, Head of Department, for permitting me to study the worked bones and ivories from Dipylon tombs XI and XIII, and for providing me with new photos of these objects.

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profound knowledge on pottery and cultural developments in Northwestern Greece. The present publication has benefitted immensely from her generosity and I am very grateful. I also owe a very warm and sincere thank to Elizabeth Bollen. In spite of her busy life, Elizabeth took her time to provide me with valuable excavations photos and information stemming from her solid work on Classical-Hellenistic Chalkis, and above all she patiently revised my English, a deed which Alan Crozier heroically continued. Last but in no way least, I am deeply appreciative of Søren Dietz's patience, constant support and valuable viewpoints throughout the final preparation of this volume.

My work on Archaic Chalkis began a long time ago. In various ways, it has involved all of my family not least my husband who throughout all years, offered his support and scholarly criticism. I dedicate *Chalkis Aitolias II* to Anders, Rasmus, Sara, and Laphria with gratitude.

# Abbreviations

D	Diameter
EC	Early Corinthian
EPC	Early Proto Corinthian
Est.	Estimated
Fig.	Figure
H	Height
L	Length
LC	Late Corinthian
LPC	Late Proto Corinthian
m a.s.l.	metres above sea level
MC	Middle Corinthian
MPC	Middle Proto Corinthian
Pres.	Preserved
Pl.	Plate
Th	Thickness
We	Weight
W	Width

## CHRONOLOGICAL PERIODS

Early Proto Corinthian:	720/700-690 BC
Middle Proto Corinthian I:	690-670 BC
Middle Proto Corinthian II:	670-650 BC
Middle Corinthian:	595-575/70 BC
Late Corinthian I:	575-550 BC
Late Corinthian II:	550-500 BC
Late Archaic:	500-475 BC

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