

# Catalogue of the Sardinian, Etruscan and Italic bronze statuettes in the Danish National Museum

Helle Salskov Roberts



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**Volume 7**

# Catalogue of the Sardinian, Etruscan and Italic Bronze statuettes in the Danish National Museum

Helle Salskov Roberts

CATALOGUE OF THE  
SARDINIAN, ETRUSCAN AND  
ITALIC BRONZE STATUETTES  
IN THE DANISH NATIONAL  
MUSEUM

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Athlete, Danish National  
Museum inv. ABa 707. Cat. 42.



*Amphora attributed to the painter  
Syriskos, Athens 500-470 BC,  
Collection of Classical and Near  
Eastern Antiquities, The National  
Museum of Denmark, i.n. Chr.  
VIII 320.*

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# Preface

BY HELLE SALS KOV ROBERTS

I am pleased to be able to present the collection of Sardinian, Etruscan and Italic bronze statuettes of the Danish National Museum in the Department of Ancient Cultures of Denmark and the Mediterranean, of which only some of the more spectacular examples have been published. It is, however, my hope that many of the other pieces may contribute to the understanding of important aspects of the varied cultures that flourished on the Italian Mainland and on one of the major islands of the western Mediterranean for many centuries before the Roman conquest.

I am grateful to the Head of Research and Collections Bodil Bundgaard Rasmussen and to Senior Researcher John Lund for facilitating my work with these objects and for their support and fruitful discussions. I also want to thank Nora M. Petersen for daily assistance in the library. During my work with the bronze statuettes I have received much help from the staff of the Department of Greek and Roman Antiquities in the British Museum as well as from the Ashmolean Museum in Oxford and the Scottish National Museum in Edinburgh. I am also grateful for having been allowed access to the collections of Antiquités grecques et romaines du Louvre, Le Musée d'Archéologie National de Saint-Germain-en-Laye, the Archeologiccal Museum in Florence, the Villa Giulia Museum in Rome and the Vatican, as well as many provincial museums in Italy.

I have been fortunate enough to enjoy several periods of study at the Danish Academy in Rome and I have also had the privilege of using the library of the neighbouring Swedish Institute, for which I extend my sincere thanks.

For great assistance with the electronic media I want to thank my friend Jane Halberg and last, but not least, I am deeply obliged to my husband John Roberts for his constant patience and support.

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